

# Greg A. Cooper

250 El Camino Drive  
Ojai, CA 93023  
(805) 509-1034  
greg@mediacooper.com  
www.mediacooper.com

## PROFESSIONAL EXPERIENCE

### **Instructor/Lecturer, Photography**

- Ventura College, Ventura, California

**Spring 2016 to Present**

### **Adjunct Instructor, Photojournalism**

- Santa Barbara City College, Santa Barbara, California

**2015 to Present**

### **Faculty, Visual Journalism**

- Brooks Institute, Ventura, California

**2003 to 2016**

### **Education Fellowship**

- The Commercial Appeal, Memphis, Tennessee

**Fall 2010**

### **Education Fellowship**

- USA TODAY, McLean, Virginia

**Fall 2009**

### **Co-Interim Chair, Visual Journalism Program**

- Brooks Institute, Ventura, California

**2007**

### **Editing Coach**

- Western Kentucky University Mountain Workshops, Kentucky

**October 2004 - 2010**

### **Photojournalism Coach**

- University of Kentucky Picture Kentucky Workshop, Kentucky

**October 2007 - 2013**

### **Staff**

- Western Kentucky University Mountain Workshops, Kentucky

**2001, 2002 & 2003**

### **Sunday Picture Editor**

- The Columbus Dispatch (275,000 daily), Columbus, Ohio

**2000 to 2002**

### **Assistant Picture Editor**

- Ventura County Star (100,000 daily), Ventura, California

**1998 to 1999**

### **Staff Photographer**

- Ventura County Star (100,000 daily), Ventura, California

**1997 to 1998**

### **Photography Intern**

- Ventura County Star (100,000 daily), Ventura, California

**Fall 1996**

### **Photography Intern**

- The Columbus Dispatch (275,000 daily), Columbus, Ohio

**Summer 1995**

### **Photography Intern**

- Jackson Citizen-Patriot, (35,000 daily), Jackson, Michigan

**Summer 1994**

### **Chief Photographer**

- Ojai Valley News (10,000 twice weekly), Ojai, California

**1990 to 1992**

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## EDUCATION

- |                                                                                                                                                                                                                                                                               |                      |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|
| <b>Graduate - Summa Cum Laude</b> <ul style="list-style-type: none"><li>• Brooks Institute, Santa Barbara, California</li><li>MS Photography • Masters thesis project:<br/><i>"The Future of Still Photography at Newspapers: Its Uncertain Future as a Medium"</i></li></ul> | <b>November 2004</b> |
| <b>Editing Participant</b> <ul style="list-style-type: none"><li>• Stan Kalish Picture Editing Workshop, Milwaukee, Wisconsin</li></ul>                                                                                                                                       | <b>May 2001</b>      |
| <b>Editing Participant</b> <ul style="list-style-type: none"><li>• Mountain Peoples Workshop, Bowling Green, Kentucky</li></ul>                                                                                                                                               | <b>October 2000</b>  |
| <b>Photography Participant</b> <ul style="list-style-type: none"><li>• Barnstorm X - The Eddie Adams Workshop, Jeffersonville, New York</li></ul>                                                                                                                             | <b>October 1997</b>  |
| <b>Graduate</b> <ul style="list-style-type: none"><li>• Western Kentucky University, Bowling Green, Kentucky</li><li>BA Photojournalism and Anthropology</li></ul>                                                                                                            | <b>August 1996</b>   |
| <b>Photography Participant</b> <ul style="list-style-type: none"><li>• Mountain Peoples Workshop, Glasgow, Kentucky</li></ul>                                                                                                                                                 | <b>October 1994</b>  |
| <b>Student</b> <ul style="list-style-type: none"><li>• Semester at Sea, University of Pittsburgh</li></ul>                                                                                                                                                                    | <b>Spring 1993</b>   |
| <b>Graduate</b> <ul style="list-style-type: none"><li>• Ventura Community College, Ventura, California</li><li>AA Liberal Arts &amp; Certificate in Photography</li></ul>                                                                                                     | <b>December 1991</b> |

## ACHIEVEMENTS and AWARDS

- Faculty Portfolio, 1st place, PIEA International Student-Teacher Photo Competition, 2007
- Faculty Portfolio, 2nd place, PIEA International Student-Teacher Photo Competition, 2005
- Recipient of the National Press Photographers Foundation Still Scholarship, 1995
- First annual recipient, Robert Fogata Memorial Scholarship, 1990
- Ventura College Photographer of the Year, 1988

## PROFESSIONAL MEMBERSHIPS

- National Press Photographers Association member, 1990 to present
- Sports Shooter senior member, 2004 to present
- Brooks NPPA Student Chapter faculty advisor, 2005 to 2007

## SKILLS

- |                                   |                         |                         |
|-----------------------------------|-------------------------|-------------------------|
| • Apple Certified Final Cut Pro 7 | • Microsoft Office      | • Field audio recording |
| • PC & Macintosh                  | • Adobe CC              | • Mobile journalism     |
| • Nikon & Canon DSLR              | • Sony & Canon HD & HDV | • Multimedia production |

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## REFERENCES

- |                      |                                                    |                                              |
|----------------------|----------------------------------------------------|----------------------------------------------|
| <b>Daryl Peveto</b>  | Photographer<br>studio@darylpeveto.com             | Philadelphia, Pennsylvania<br>(267) 882-8378 |
| <b>Jim McNay</b>     | Visual journalism educator<br>jimmcnay@me.com      | Santa Barbara, California<br>(805) 560-0825  |
| <b>David LaBelle</b> | Photojournalism director<br>labelledave@gmail.com  | Kent, Ohio<br>(805) 620-2947                 |
| <b>Susan Bloom</b>   | Visual journalism educator<br>sbloom1176@gmail.com | Ojai, California<br>(805) 640-5656           |